**독 어 독 문 학 과**

**(DEPARTMENT OF GERMAN LANGUAGE & LITERATURE)**

**Department Introduction**

The department of German language and literature is dedicated to educating specialists of German studies, equipped with a higher level of knowledge in the language, literature and culture of Germany. The M. A. program offers classes and seminars of different fields such as phonetics, syntax, semantics, and pragmatics for the linguistics field, and poetry, novels, theatre, and critique for the Literature field. The courses are designed to provide students an overview of important fields in the German linguistics and literature and able to develop abilities in students so that they will be able to conduct research of the subjects selected from a range of topics in their major.

**List of Faculty Members**

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| Position | Name | Last School Graduated | Degree | Major |
| Professor | Choe, Yeun Suck |  Sogang University | PH. D. |  German Poetry and Fairy Tales |
| AssociateProfessor  | Lim, Seong Woo |  Wuerzburg Uni. | PH. D. |  German Linguistics |
| AssociateProfessor | Jun, Jong Uk |  Philipps Uni. Marburg | PH. D. | Medienwissenschaft |
| AssociateProfessor | Jochen Stappenbeck |  Berlin Uni. | M.A.  | German Language |

**Course Description**

■ 기초공통(Basic Major Courses)

독문학연구방법론 3 credit

(METHODS OF RESEARCH IN GERMAN LITERATURE)

This course introduces a wide range of research methods in the field of German study based on the existing methodological techniques. Further, the class discusses about a more scientific, useful, and practical research based on the existing methodological studies.

독일문학사연구 3 credit

(STUDIES IN HISTORY OF GERMAN LITERATURE)

Approaching the important writers and works by surveying German literature of the periods and grasping the historical background.

독일청소년문학연구 3 credit

(STUDIES ON GERMAN JUVENILE LITERATURE)

This course deals with German literature from the 19th century fairy tales to modern juvenile literature. The focus is on the major characteristics of this genre that has a distinctive feature in each period, as well as on the exploration of literary theories and representative literary texts. The course also aims to translate some literary texts that are worth introducing to the general reading public, thus contributing to cultivation of experts in juvenile literature.

일반언어학개론 3 credit

(INTRODUCTION TO LINGUISTICS)

A course to understand basic conceptions on functions of language and grammar in accordance with research methods and principles.

■ 전공 (Major courses)

개별연구(1) 3 credit

(INDEPENDENT STUDY (1))

독어독문학과세미나 1 credit

(SEMINAR IN GERMAN LANGUAGE & LITERATURE)

It is a graduate seminar designed to help the students understand more comprehensive details of the German literature and Language of differenct genres and periods through various methodological approaches like discussion, representation and group research.

■ 독어독문학전공(GERMAN LANGUAGE AND LITERATURE MAJOR)

20세기전반독문학연구 3 credit

(STUDIES IN GERMAN LITERATURE OF THE FIRST HALF OF THE 20.C.)

This module aims to understand studies in German literature of the first half of the 20.C. by learning general situations of German culture. Students could extend their points of view about current German culture. In addition to, students could look German society and culture through understanding of German culture, so that students could find a future substitutes about German culture.

독문학비평연구 3 credit

(STUDIES IN GERMAN LITERARY CRITICISM)

Understanding German works intensely to develop the abilities to analysis and

to criticize German literature.

독소설연구 3 credit

(STUDIES IN GERMAN NOVELS)

Selecting and reading the important contemporary novels .

독어학연습 3 credit

(SEMINAR IN GERMAN LINGUISTICS)

A seminar on a specific topic in order to investigate thoroughly the data and validity of the MA thesis. We will discuss the actual literature on morphological, syntactic, and semantic topics and its implications for modern linguistic theory. Description and explanation of grammatical phenomena in German, also with respect to similar phenomena in related languages (for example, German, English, Korean). Content will vary according to students' interests. A wide range of topics will be proposed.

독일근현대작가론 3 credit

(MODERN GERMAN WRITERS)

Students will study representative German contemporary writers works in their lives, their ideology, and their literary philosophy. Students also will study writers' literary contributions to German contemporary literature, their subjects and their methodology.

독일시연구 3credit

(STUDIES IN GERMAN POETRY)

Grasping the form and the stylistic and trending characters of German poetry by interpreting the poems of German poets.

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독일어의미론연구 3 credit

(STUDIES IN GERMAN SEMANTICS)

Semantics is studied for a number of different reasons but perhaps one of the main ones could be. The aim of semantics is to discover why meaning is more complex than simply the words written down in a sentence. Semantics will ask questions such as: "why is the structure of a sentence important to the meaning of the sentence? "What are the semantic relationships between words and sentences?" Studying semantics will allow us to explain why only one of these sentences can be true.

독일예술시대문학연구 3 credit

(STUDIES IN GERMAN LITERATURE OF “KUNSTPERIODE”)

Selecting and reading the representative writers and works among German classics.

독희곡연구 3 credit

(STUDIES IN GERMAN DRAMA)

Grasping the character and the essence of German drama by reading German dramas from the period of enlightenment to the contemporary times.

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텍스트언어학연구 3 credit

(STUDIES IN TEXT LINGUISTICS)

Text linguistics is a branch of linguistics that deals with texts as communication systems. Its original aims lay in uncovering and describing text grammars. The application of text linguistics has, however, evolved from this approach to a point in which text is viewed in much broader terms that go beyond a mere extension of traditional grammar towards an entire text. Text linguistics takes into account the form of a text, but also its setting, i.e. the way in which it is situated in an interactional, communicative context. Both the author of a (written or spoken) text as well as its addressee are taken into consideration in their respective (social and/or institutional) roles in the specific communicative context.

현대독문학연구 3 credit

(SEMINAR IN THE CONTEMPORARY GERMAN LITERATURE)

Making foundation to understand German Literature through total understanding about German politics, philosophies, societies.