**Department of Sculpture**

**조소학과**

**1.Department Introduction**

After the undergraduate department of sculpture was established in the division of fine arts in the college of education in Oct. 1978, the department of sculpture for master program was newly installed in 1983.

The department of sculpture purports to nurture students to gain various creating techniques and experiences and learn theories with the basic education objective of creating activity through 3 dimensional plastic arts world, and to contribute to the creation of national arts culture by fostering unique creative specialized artists as well as raising sculptors equipped with knowledge, techniques and creative vision of sculpture arts.

**2.List of Faculty Members**

|  |  |  |  |  |
| --- | --- | --- | --- | --- |
| Position | Name | Last School Graduated | Degree | Major |
| Professor | Hwang,  Tae Gap | Seoul Nat'l University (Aug. 1975) | Master of Fine Arts | Molding |
| Professor | Kim,  Sung kuk | New York University (Jan. 1993) | Master of Fine Arts | Sculpture |

**3.Academic programs**

■ 기초공통(Basic Major Courses)

한국조각특강 3 credit

(SEMINAR IN KOREAN SCULPTURE)

현대조각특강 3 credit

(TOPICS IN CONTEMPORARY SCULPTURE)

■ 전공(Major Courses)

개별연구(1) 3 credit

(INDEPENDENT STUDY (1))

■ 조소학전공(SCULPTURE MAJOR)

공간해석연구 3 credit

(STUDY IN SPACE)

공공조각연구 3 credit

(STUDY IN PUBLIC ART)

소조연구 3 credit

(SCULPTURE IN MODELLING)

작품분석특론 3 credit

(CRITICISM IN ART)

재료및기법연구 3 credit

(MATERIALS AND TECHNIQUES)

조각연구 3 credit

(SCULPTUE IN CARVING)

특수과제연구 3 credit

(INDEPENDENT STUDIES)

형태론 3 credit

(TREATISE IN FORM)

형태및구조연구 3 credit

(FORM AND STRUCTURE)

**4.Course Description**

■ 기초공통(Basic Major Courses)

한국조각특강 3 credit

(SEMINAR IN KOREAN SCULPTURE)

현대조각특강 3 credit

(TOPICS IN CONTEMPORARY SCULPTURE)

In this class, students will discuss art issues while analyzing the trend of contemporary sculpture for period from the collapse of classical sculpture to the 1990s by taking specific works of sculpture art as example.

■ 전공(Major Courses)

개별연구(1) 3 credit

(INDEPENDENT STUDY (1))

■ 조소학전공(SCULPTURE MAJOR)

공간해석연구 3 credit

(STUDY IN SPACE)

This class will study on new space concept and the composition mechanism by understanding the meaning and concept of sculpture arts and linking them with the situation and environment of contemporary fine arts.

공공조각연구 3 credit

(STUDY IN PUBLIC ART)

In contemporary civic society, public benefit of sculpture is highly demanded. This class studies issues on public art through joint seminar with artists acting in public sculpture and pubic art field in current progress and look into earlier case studies of artists acting in the field of contemporary public sculpture.

소조연구 3 credit

(SCULPTURE IN MODELLING)

This class will help students gain an introduction to the modern modeling techniques of our country along with an understanding of the meaningfulness and development of modeling, and additionally look into in-depth figurative beauty with firm consciousness as artist through practice of various expressional techniques of modeling.

작품분석특론 3 credit

(CRITICISM IN ART)

This class "Lecture on Art Work Criticism" will analyze contemporary fine arts works centered around sculpture, and grasp the characteristics each work may have through criticism. Students will study on the artists with image similar to the work trend of their own, and be induced for excavation of their own individual path of creating career.

재료및기법연구 3 credit

(MATERIALS AND TECHNIQUES)

This class will develop the hidden consciousness for expression each student may have through study on the properties of materials to be used.

조각연구 3 credit

(SCULPTUE IN CARVING)

In this class, students will study the nature of figurative art with the use of carving techniques.

특수과제연구 3 credit

(INDEPENDENT STUDIES)

This class has the purpose that each student may firmly establish foundation of creation as artist by extending the width of consciousness of plastic beauty through study on new materials and expression style and mechanism in today's art situation when the phases of contemporary sculpture keep changing and extending.

형태론 3 credit

(TREATISE IN FORM)

This class will study on the plastic principles and methods of composing morphology in sculpture fine arts and analyze various issues on aesthetics and thoughts that show up as expression style.

형태및구조연구 3 credit

(FORM AND STRUCTURE)

This class will prescribe the concept of morphology in dimension theory, that is, the natures of 2 dimensional shape and 3 dimensional shape, and through research on their correlations, study the plastic characteristics of structural expression method among the three plastic expression methods like carving, sculpture and structure. To that end, this class will examine the elements, mechanism and their plastic morphology theories in recognizing shapes, and study the psychological and physiological theories for the expression of morphology.